

Azonosító
jel:

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

ÉRETTSÉGI VIZSGA • 2010. május 6.

ANGOL NYELV
EMELT SZINTŰ
ÍRÁSBELI VIZSGA

2010. május 6. 8:00

I. Olvasott szöveg értése

Időtartam: 70 perc

Pótlapok száma	
Tisztázati	
Piszkozati	

OKTATÁSI ÉS KULTURÁLIS
MINISZTERIUM

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Fontos tudnivalók

- Az utasításokat pontosan kell követni. Csak az utasításban megadott helyre beírt megoldás fogadható el.
- Mindig csak egy megoldást szabad beírni.
- A betűjelek legyenek jól olvashatóak, az esetleges javítások pedig egyértelműek.
- A megadott szószámot nem szabad túllépni. Az összevont alakok egy szónak számítanak (pl. *“it’s”* egy szó, *“it is”* két szó).

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Task 1

- Read this article about school sports and then read the sentences (1-9) following it.
- Mark a sentence **A** if it is true according to the article.
- Mark it **B** if it is false.
- Mark it **C** if there isn't enough information in the text to say if it is true or not.
- Write your answers in the white boxes next to the numbers as in the example (0).

MAKE PE AT SCHOOL EXCITING – AND FUN

Scarred by the trauma of gym classes as a girl, Becky Pugh welcomes a broader curriculum

The news that schools are now offering yoga, Pilates* and “street dancing” in addition to team games such as rugby, football and cricket is sure to have traditionalists up in arms.

What will become of children never exposed to the character-building horrors of rugby practice in the rain? What kind of adults will they become without the elegance and discipline instilled by gymnastics? Can you really call yourself a man without a keen eye for an offside trap?

Well, I think Ofsted's* discoveries are heartening. The education watchdog's report on the state of physical education in schools today hits the nail on the head: “The rich variety of extra-curricular programmes enabled most students to discover something they liked and wanted to carry on with into adulthood.”

I, for one, am still scarred by the trauma of PE at school. I remain allergic to any form of exercise. I've tried the gym, swimming, yoga, running in the park, and have even attempted a British Military Fitness session. But I can't elicit the smallest amount of pleasure from any of them.

I'm convinced that I'd have been happier at school, and fitter now, if our games lessons had felt more like fun. Indeed, one of the paradoxes of my school days was that I was regularly reprimanded for attending lessons in tracksuit bottoms and a cotton shirt, but loathed every minute of physical activity.

In fact, the only time I ever enjoyed exercise at school was when they began to offer improbably progressive-sounding “jazz dancing” classes to the sixth form. To the strains of pop music, we laboured over moves that we believed might come in useful at the nightclubs we were just starting to enjoy. It wasn't painful, it wasn't scary and it wasn't embarrassing.

Happily, the result of introducing these newfangled alternatives to the curriculum is a boost in pupils' enthusiasm for exercise. In a world with ever-fewer playing fields, where physical activity is threatened by the allure of the internet, the TV and computer games, we should be delighted if a child can be bothered to perfect their karate kicks, not outraged that they'll never know how to play cricket.

(The Daily Telegraph)

*Pilates: a physical fitness system

*Ofsted: Office for Standards in Education

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

0) *Traditional PE lessons and team sports are being replaced by alternative classes in schools.*

0)	B
----	----------

1) Some of these new-style lessons cannot be held in an ordinary gym hall.

1)		
2)		

2) Traditionalists believe it is good for young people to endure some hardships in PE lessons.

3) The Ofsted report outlines possible future benefits once the reforms have been introduced.

3)		
----	--	--

4) The article emphasizes the importance of motivation in PE.

4)		
5)		

5) The author was so traumatised by her PE lessons that she never did any sports once she had left school.

6) Her doctor suggested that she should take up some form of exercise to improve her health.

6)		
----	--	--

7) Paradoxically, even though the author hated PE at school, she often wore sports gear.

7)		
----	--	--

8) Her school was exceptional in that it allowed sixth formers to visit nightclubs.

8)		
----	--	--

9) It is physical activity that children need, not any particular type of sport.

9)		
----	--	--

9 pont	
--------	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Task 2

- In this article about a supermarket some sentences have been left out.
- Your task is to match the sentences (A-I) with the gaps (10-15).
- Remember that there are two extra sentences that you will not need.
- Write the letters in the white boxes next to the numbers as in the example (0).

SHELF LIFE

Simon Parke was a priest in the Church of England for 20 years – then he gave it up to work in a supermarket, where he stacked shelves and worked on the tills. (0) _____

My cousin, Bob, tells me that a supermarket is the place where you always meet the person you least want to meet in the world – and he has a lot to choose from. He claims he’s forever ducking in and out of the aisles, like a soldier in a war zone, seeking cover where he can find it. (10) _____ .

And as he says, ‘You particularly don’t want to meet that former teacher, because either they’ll struggle to remember you, which is embarrassing, or they will remember you, which is again embarrassing, or they’ll ask you how things are going now, which is embarrassing in a new way. (11) _____ .’

I hadn’t fully appreciated the angst created by ex-teachers in supermarkets. It’s hardly their fault, of course. They imagine they’re just nipping in to grab a cheesecake or some grapes. Little do they know that, all around them, former pupils are cowering by the cauliflowers. (12) _____ .

My main problem as a priest, though, was recognising people – but not knowing why. So when I meet somebody, I’d be wondering: have I buried their mum? Baptised their daughter? Or heard their confession of adultery? This can make for a tricky opening few seconds of conversation. (13) _____ .

There are those worse off than Bob, however. After all, if he walks into the store and discovers the person he least wants to meet in the world – well, he can always walk out. But what of the poor so-and-so who has that person as a colleague? (14) _____ .

Where ultimate power now lies, is hard to tell. Garry is still the manager, but Pauline is a rival – and really getting on our nerves. (15) _____ .

(Daily Mail Weekend)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

0)	C
----	---

- A) Or they won't recognise you at all.
- B) If ex-teachers were our only worry, we'd be happy indeed amid these aisles.
- ~~C) Here, he opens his diary...~~
- D) 'So, how are things?' I'd say, scanning their faces for clues of mourning, happiness or slight embarrassment.
- E) 'This is not shouting! I know what shouting is and this isn't it.'
- F) If it's not the old girlfriend by the sandwiches, or an ex-band-member by the fish, it's a former teacher taking ages to choose a dessert.
- G) 'What on earth is going on here?'
- H) Bob thinks there should be specially designated supermarkets for former teachers, leaving 'safety zones' where people like him can shop freely.
- I) That's how it is with Garry, my boss at the supermarket, and our new 'co-ordinator' Pauline from the head office.

10)		
-----	--	--

11)		
-----	--	--

12)		
-----	--	--

13)		
-----	--	--

14)		
-----	--	--

15)		
-----	--	--

6 pont	
--------	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Task 3

- Read this article about a new production of a Shakespeare comedy and then read the split sentences (16-25) that follow.
- Your task is to match the sentence halves so that they best correspond to what the article says.
- Write the letters (A-N) in the white boxes next to the numbers as in the example (0).
- Remember that there are two extra letters that you do not need.

THE MERRY WIVES OF SITCOM

Jasper Rees meets the director who is introducing Shakespeare to *Fawlty Towers**

Exactly how funny is *The Merry Wives of Windsor* in the 21st century? With Christopher Luscombe as director, this month's new production at Shakespeare's Globe is likely to be very funny indeed. Two summers ago Luscombe had a popular hit at the same theatre with a *Comedy of Errors* production inspired by the *Carry On* films. For this fresh attempt to make the more difficult parts of Shakespearean comedy accessible to a modern audience, his reference point is sitcom.

"*The Merry Wives of Windsor* feels very conversational, very relaxed," he says. "It seems to me to be written absolutely as people spoke. But I was scared of using the sitcom tag until I read this very authoritative academic article comparing *Merry Wives* with *Fawlty Towers*. There are so many connections. John Cleese* must have been familiar with it."

It is often claimed that *The Merry Wives of Windsor* came about as a result of a royal request. The queen, having enjoyed Falstaff's visits to the Boar's Head tavern in *Henry IV part one*, wanted to be further entertained by the fat knight, and Shakespeare dutifully bashed out his only play set in contemporary England.

The first question for Luscombe to answer was which version of the play to stage. A Quarto edition was cobbled together by actors in 1604, the more reliable Folio published in 1623. The traditional approach is to work from the Folio, but Luscombe has chosen to marry the two. "There is no version that Shakespeare saw through to publication. You have to do what you feel he would approve of. I feel he'd say 'whatever works', particularly in a play like this. It's no great poetry. All I'm trying to do is make 400-year-old material really funny."

(Daily Telegraph Review)

*Fawlty Towers: a humorous TV series

*John Cleese: the actor playing Mr Fawlty

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Task 4

- **Read this review of a popular science book and then read the sentences (26-30) that follow.**
- **Your task is to choose the option (A-D) that best corresponds to what the review says.**
- **Write the appropriate letters against the numbers in the white boxes.**
- **There is an example (0) for you.**

SHUT UP AND CALCULATE!

YOU ARE HERE: A Portable History of the Universe by Christopher Potter

For the past 20 years or so, popular-science books have attempted to explain to an incredulous public the latest theories put forward by scientists to explain mystifying stuff such as quarks, various types of subatomic particles, black holes, and so on. Reading these books you occasionally note a tone of slight impatience from the author when the really tricky stuff comes along. “Look, you dummies, it just *is*, ok?”

Or, as Christopher Potter repeatedly puts it in this elegant and thoughtfully constructed contribution to the genre: “Shut up and calculate!” Even Feynman, a brilliant Nobel prize-winning scientist, who tried to get the message across a generation ago in *Six Easy Pieces*, struggled; not all of those pieces are *that* easy, to be honest.

Potter’s book works because he is not (quite) a physicist, but nor is he merely a layman. He is a publisher with a fairly modest (he suggests) academic background in mathematics and the history of science. And this is the root of the book’s brilliance: Potter becomes a link between the bizarre world of the quantum physicists and our own rather more limited imaginations.

He makes complicated numbers comprehensible by taking us from the world we know and recognise – everything around us for ten metres, for example, from the size of a giraffe to the size of a human being – in stages down to things so small that size has no real meaning, and upwards to distances that, without his guidance, would seem so great as to be meaningless. The distances and the scale become comprehensible.

Potter takes us beyond the realms of the solar system, past our nearest neighbouring star (four light years away), beyond the outer boundaries of our galaxy, the Milky Way, until, near the end, we hit a solid supercluster of galaxies one billion light years away. And then, a little later, we are dragged through ever-diminishing stages back down to the quarks, which are at the very boundary of what we might call both “size” and “reality”.

This is the most thoughtful pop science book of the last few years, and, along with *The Oxford Book of Modern Science Writing*, the most useful to the layman.

(The Sunday Times)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

0)

- A) In the past 20 years or so incredible scientific discoveries have been made.
 B) Modern scientific theory should be explained in more straightforward language.
 C) Readers of popular science books are made impatient by complicated new theories.
 D) ~~Science book writers have found it hard to explain new theories in simple terms.~~

0)	D
----	---

26)

- A) Potter is an elegant and thoughtful man.
 B) Potter's *Portable History* is a popular science book.
 C) Feynman won the Nobel-prize for his *Six Easy Pieces*.
 D) Even Feynman had difficulty understanding some new theories.

26)		
-----	--	--

27)

- A) Potter succeeds in making scientific theory accessible to the general public.
 B) He has written various books on mathematics and the history of science.
 C) He has carried our research and taught quantum physics at an academy.
 D) His *Portable History* has been influenced by his teaching experience.

27)		
-----	--	--

28)

- A) Potter has a way of making numbers meaningful to the non-specialist reader.
 B) The best parts of Potter's book describe things that readers are familiar with.
 C) Potter makes some scientific claims that appear completely meaningless.
 D) It is hard to understand what Potter is trying to say about great distances.

28)		
-----	--	--

29)

- A) Potter starts out on his imaginary journey from our nearest neighbouring star.
 B) Potter gives a description of the Milky Way towards the end of the book.
 C) Potter takes the reader to the very edge of the universe.
 D) Potter suggests that quarks have neither size nor reality.

29)		
-----	--	--

30)

- A) The reviewer believes Potter's *Portable History* is an outstanding book.
 B) The reviewer says no comparable books have been published recently.
 C) Potter has contributed to the Oxford collection of modern science writing.
 D) Potter's book is even more useful to the layman than the Oxford publication.

30)		
-----	--	--

This is the end of this part of the exam.

5 pont	
--------	--

Azonosító
jel:

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

ÉRETTSÉGI VIZSGA • 2010. május 6.

ANGOL NYELV
EMELT SZINTŰ
ÍRÁSBELI VIZSGA

2010. május 6. 8:00

II. Nyelvhelyesség

Időtartam: 50 perc

Pótlapok száma	
Tisztázati	
Piszkozati	

OKTATÁSI ÉS KULTURÁLIS
MINISZTERIUM

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Fontos tudnivalók

- Minden kérdéshez csak egy megoldás írható. Több beírt megoldás esetén a válasz nem fogadható el, akkor sem, ha közöttük van a jó megoldás is.
- Csak az utasításban megadott helyre írt megoldás értékelhető.
- Javítani lehet, de az legyen egyértelmű.
- Amikor a feladat megoldásaként önálló betűt kell beírni, az legyen egyértelműen azonosítható.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Task 1

- You are going to read an article about the dating column of a London paper. Some words are missing from the text.
- Your task is to choose the most appropriate word from the list (A-N) for each gap (1-10) in the text. Write the letter of the appropriate word in the white box.
- Each word can be used once.
- There are two extra words that you do not need to use.
- There is an example (0) at the beginning.



LOVE AT FIRST TEXT

It's amazing what you can find in *THELONDONPAPER* – the (0) _____ news, the hottest celeb gossip, and possibly (1) _____ your future wife! The dating column Lovestruck in *THELONDONPAPER*, a free evening newspaper distributed across London, is hugely popular (2) _____ commuters. It tries to match those (3) _____ eyes met across the bus, tube or train carriage.

(4) _____ Brett May, 36, texted into Lovestruck after blonde Susan Benedict, 30, caught his eye outside his shop in Islington, he didn't believe that she'd (5) _____ get in touch. The pair had never met, but Susan regularly walked (6) _____ Brett's video store and they often smiled at each other.

Susan, an accounts manager, was on the train (7) _____ back to Essex when she saw the message in the paper and instantly knew it was for her. "I was grinning (8) _____ the way home as I knew it was him," she said. "The next day when I went to his shop, I pulled the article out and asked him if he wrote it." Brett was delighted and wasted (9) _____ time arranging their first date. (10) _____ now dated for 14 months, Brett proposed on New Year's Eve.

0)	C	
1)		
2)		
3)		
4)		
5)		
6)		
7)		
8)		
9)		
10)		

(thelondonpaper)

- A) ACTUALLY D) EVEN G) HOWEVER K) PAST N) WITH
 B) ALL E) HAVING H) BETWEEN L) WHEN
 C) ~~LATEST~~ F) HEADING I) NO M) WHOSE

10 pont	
---------	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Task 2

- You are going to read an article about the Bermuda Triangle. Some words are missing from the text.
- Use the words in brackets to form the words that fit in the gaps (11-20).
- Then write the appropriate form of these words on the lines after the text.
- There might be cases when you do not have to change the word in brackets.
- Use only one word for each gap.
- There is an example (0) at the beginning.

BERMUDA TRIANGLE PLANE MYSTERY 'SOLVED'

Two of the so-called Bermuda Triangle's most mysterious events in the late 1940s may have been solved.



A great many ships and planes are said to have vanished without trace over the decades in a vast triangular area of ocean with (0) _____ (*imagine*) corners at Bermuda, Florida and Puerto Rico. But a new examination for a BBC series provides plausible (11) _____ (*explain*) for the disappearance of two British planes in the area, with the (12) _____ (*lose*) of 51 passengers and crew. One plane probably suffered from catastrophic technical (13) _____ (*fail*) as a result of poor design, while the other is (14) _____ (*like*) to have run out of fuel.

Sixty years ago, (15) _____ (*commerce*) flights from London to Bermuda were new and perilous. It would require a refuelling stop on the Azores before the 2,000-mile flight to Bermuda. The planes would have been operating at the (16) _____ (*limit*) of their range. Today planes arriving at the tiny Atlantic island need sufficient reserve fuel to divert to the US East Coast 700 miles away, in case of (17) _____ (*emerge*).

And the planes of the post-war era were far less (18) _____ (*rely*) than today's airliners. British South American Airways (BSAA), which operated the route, had a grim (19) _____ (*safe*) record. In three years it had had 11 serious accidents and lost five planes with 73 passengers and 22 crew members killed, sometimes in mysterious circumstances.

For example, on 30 January 1948 a BSAA Avro Tudor IV called Star Tiger disappeared without trace. Twenty-five passengers and a crew of six were on board the plane.

The official investigation into the (20) _____ (*disappear*) concluded: "What happened in this case will never be known and the fate of Star Tiger must remain an unsolved mystery."

(<http://news.bbc.co.uk>)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

0)..... <i>imaginary</i>	
11)	11) <input type="checkbox"/>
12)	12) <input type="checkbox"/>
13)	13) <input type="checkbox"/>
14)	14) <input type="checkbox"/>
15)	15) <input type="checkbox"/>
16)	16) <input type="checkbox"/>
17)	17) <input type="checkbox"/>
18)	18) <input type="checkbox"/>
19)	19) <input type="checkbox"/>
20)	20) <input type="checkbox"/>

10 pont	<input type="checkbox"/>
---------	--------------------------

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Task 3

- You are going to read an article about a man who found a job after long years of unemployment. Some words are missing from the text.
- Your task is to write the missing words on the dotted lines (21-30) after the text.
- Use only one word in each gap.
- There is an example (0) at the beginning.

HIRED AFTER 26 YEARS AND 300 APPLICATIONS



It took him a staggering 26 years and more than 300 failed applications. But yesterday John Evans was at (0) _____ celebrating - after finally landing himself a job. The 46-year-old bachelor was (21) _____ redundant in 1983 when the steel plant where he worked closed down. (22) _____ the various courses he has taken and the extra qualifications he has gained in order to boost his CV, he has been unemployed ever (23) _____. Mr Evans said his job prospects had been hindered by disability. At the age of 16 he had a lengthy stay in hospital after (24) _____ diagnosed with epilepsy. Reluctant to sit back and collect benefits, he worked at Rotherham General Hospital (25) _____ a volunteer. Now, after almost three decades of trying, the former clerk is preparing to start work as a care assistant at a nursing home for (26) _____ elderly.

'I couldn't believe (27) _____ I was hearing when they told me I'd got the job,' he said yesterday. 'It still hadn't really sunk in when I finally put down the phone. I suppose my confidence (28) _____ simply disappeared after so many rejections. But I had this belief that if I kept on applying, (29) _____ long it took, I would get a job one day. It's paid (30) _____ and my confidence has grown already, although I'll be a little nervous on my way to work.'

Mr Evans, who starts work on Monday, said he had been turned down for dozens of jobs. He had not even been hired for a role as a production worker at a factory.

(<http://dailymail.co.uk>)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

0)..... *last*.....

21)

22)

23)

24)

25)

26).....

27)

28)

29)

30)

21)	
22)	
23)	
24)	
25)	
26)	
27)	
28)	
29)	
30)	

10 pont	
---------	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Task 4

- You are going to read an article about a special Nobel awards ceremony. In most lines there is one word that should not be there. It is either grammatically incorrect or does not fit in with the sense of the text.
- Read the text and then copy the extra word in the space provided after each line.
- Some lines are correct. Indicate these lines with a tick (✓).
- The task begins with two examples (0).



Ig NOBEL PRIZES 2009

0)	The nation can hold its head up high. Once more again, Britons have	0)	<i>more</i>	
0)	been honoured in the annual Ig Nobel awards ceremony. It was first	0)	✓	
31)	held out in 1991 to honour scientific work “that cannot or should not	31)		
32)	be reproduced”, but has since that gained a higher purpose:	32)		
33)	acknowledging work that “first makes people laugh, and then makes	33)		
34)	them think.” This year's winners were allowed no any more than 60	34)		
35)	seconds as to deliver their acceptance speech, a time limit enforced	35)		
36)	by an eight-year-old girl. Catherine Douglas and Peter Rowlinson	36)		
37)	from Newcastle University need share the prize for Veterinary	37)		
38)	Medicine for the groundbreaking discovery that by giving cows	38)		
39)	names such as Daisy increases their milk yield. “It's got the highlight	39)		
40)	of my career,” said Douglas. “The work amused the public, and, at all	40)		
41)	the same time, addressed a serious animal welfare issue.” The Public	41)		
42)	Health prize that was awarded to Elena Bodnar of Hinsdale, Illinois,	42)		
43)	for a bra that, in case an emergency, can be converted into a pair of	43)		
	gas masks, one for the owner and one for a needy bystander.			

(<http://news.bbc.co.uk>)

13 pont	
---------	--

This is the end of this part of the exam.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Azonosító
jel:

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

ÉRETTSÉGI VIZSGA • 2010. május 6.

ANGOL NYELV
EMELT SZINTŰ
ÍRÁSBELI VIZSGA

2010. május 6. 8:00

III. Hallott szöveg értése

Időtartam: 30 perc

Pótlapok száma	
Tisztázati	
Piszkozati	

OKTATÁSI ÉS KULTURÁLIS
MINISZTERIUM

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Fontos tudnivalók

- Csak az *olvasható* írás értékelhető.
- Ha csak betűt kell beírni, érdemes *nyomtatott nagybetűt* használni.
- Csak *egy megoldást* érdemes beírni, mert ha valamelyik nem helyes, a jó sem fogadható el.
- Javítani lehet, de csak *egyértelmű megoldások* fogadhatók el.
- A feladatlapok nyomtatott szövege *nem módosítható* a célból, hogy a megoldás értelmes legyen.
- A beírást igénylő megoldásoknál lehetőség szerint a *szövegben elhangzott szavakat* használjuk.
- Szövegkiegészítésnél ügyeljünk arra, hogy a szavak *illeszkedjenek a megadott szöveghez*.

Welcome to the Listening component of the Matura Examination.

The listening material and the instructions are recorded on this CD, and the tasks and instructions are printed in your test booklet.

- There will be three tasks, and every recording will be played twice.
- The tasks will begin with some music, and then you can hear (and you can also read) the instructions to the task.
- This will be followed by a silent period on the CD in order to give you some time to look at the task in your test booklet before hearing the text.
- Then we will play the recording in one piece.
- After another short silent period we will play the recording for the second time, but now in shorter sections and with breaks between the sections in order to give you enough time to write down your answers.
- You will also have some time to check your work at the end of each task.

Please note that the first item in each task (marked with a tick [✓]) is always an example.

The whole test is about 30 minutes long.

Good luck!

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

TASK 1

- In this section, you will hear an account of an interesting experiment.
- Your task will be to complete the sentences with no more than three words or numbers in each gap.
- First, you will have some time to look at the task, and then we will play the whole recording in one piece.
- Then, after a short pause, you will hear the recording again, but this time we will play the text in shorter sections to give you enough time to write down your answers.



✓ *The man who played the violin sat at the entrance of a(n)metro station..... in Washington DC.*

1. During that time, thousands of people went through the station as it was
2. After playing for four minutes, the musician received his
3. The middle-aged man didn't listen to the musician for long, as he was obviously
4. In the 45 minutes, about people gave him a total of \$.....
5. Joshua Bell was awarded the Avery Fisher Prize for in classical music.
6. His Stradivarius violin is worth \$.....
7. Fairly good at the Boston Symphony Hall cost \$..... each.
8. The metro gig was organized by the Washington Post as part of a(n) about perception, taste and priorities of people.
9. One of the research questions was to find out if people recognize talent in a(n)

That is the end of TASK 1.

9 pont	
--------	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

TASK 2

- In this section you will hear some information about an international experiment called *Mars 500*.
- Your task will be to decide whether the following statements are true, false or we do not know because the text does not say, and write the appropriate letter in the boxes on the right. Write A if the statement is true, write B if the statement is false, and write C if the text does not say.
- First, you will have some time to look at the task, and then we will play the whole recording in one piece.
- Then, after a short pause, you will hear the recording again, but this time we will play the text in shorter sections to give you enough time to write down your answers.
- **A = TRUE B = FALSE C = THE TEXT DOES NOT SAY**



✓ *The participants of the experiment were all men.*

A

10. Weightlessness and solar radiation were also simulated.

--

11. There were physiological experiments as well as psychological ones.

--

12. During the experiment, it was impossible to get anything in or out of the module.

--

13. Sleep patterns were monitored by a special team.

--

14. Communication between the control centre and the crew had a delay of 20 minutes.

--

15. The maintenance of the module was the responsibility of the control centre.

--

16. To the crew, the time spent in the module seemed shorter than it really was.

--

17. The French crew member suffered the worst from monotony.

--

18. The findings of the research are accessible to anyone.

--

19. Next year's Mars 500 experiment will have more crew members.

--

20. The next crew will spend considerably more time in the module.

--

That is the end of TASK 2.

11 pont	
---------	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

TASK 3

- In this section you are going to hear an interview with Grant R. Philips, a writer of children's books.
- Your task will be to write the letter of the correct answer into the boxes on the right.
- First, you will have some time to look at the task, and then we will play the whole recording in one piece.
- Then, after a short pause, you will hear the recording again, but this time we will play the text in shorter sections to give you enough time to write down your answers.



✓ As a kid, Grant didn't like ...

A) reading.

B) his English teacher.

C) S. E. Hinton.

A

21. The Outsiders ...

A) was written by an elderly lady.

B) had a huge influence on Grant.

C) was published in Grant's school's annual magazine.

--

22. Grant often has ... in mind before starting to write a book.

A) a character

B) a storyline

C) no character or storyline

--

23. Dustin ...

A) follows in his father's footsteps.

B) carries out his task with some help.

C) has no sense of danger.

--

24. In this tale, Dustin sets out to ...

A) impress his father.

B) protect his love.

C) save his country.

--

25. Grant's books have ... been rejected.

A) often

B) rarely

C) never

--

26. Grant ...

A) publishes all his books under the same pen name.

B) has written more than 36 children's books.

C) wants children to read only his children's books.

--

27. Grant ...

A) works only for publishers.

B) tries to meet his readers as much as he can.

C) writes a couple of hours every morning.

--

That is the end of TASK 3, and also the end of the Listening Exam.

7 pont	
--------	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Azonosító
jel:

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

ÉRETTSÉGI VIZSGA • 2010. május 6.

ANGOL NYELV
EMELT SZINTŰ
ÍRÁSBELI VIZSGA

2010. május 6. 8:00

IV. Íráskészség

Időtartam: 90 perc

Pótlapok száma	
Tisztázati	
Piszkozati	

OKTATÁSI ÉS KULTURÁLIS
MINISZTERIUM

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Figyelem!
Mindkét feladatot meg kell írni!
A pontozott sorokra kell írni!

Task A

Your American friend Jason took part in a tv contest and won a six-week course for two in Italy. He wants you to go with him and has sent you the following advertisement:

Art History Abroad's six-week course is the experience of a lifetime: travelling throughout Italy studying at first hand many masterpieces of Italian art which form the foundations of western civilization.



Venice (10 nights), Verona (4 nights), Florence (10 nights), Siena (4 nights), Naples (4 nights) and Rome (10 nights). The programme also includes one-day visits to at least six of the following towns: Padua, Vicenza, Ravenna, Modena, Urbino, Pisa, San Gimignano, Arezzo, Orvieto, Pompei and Tivoli.

All that is required of you is curiosity and enthusiasm and you will enjoy a truly enlightening six weeks in the company of brilliant young tutors.

<http://www.streetdirectory.com>

Write a letter of 120-150 words to Jason in which you:

- congratulate him and tell him how you feel about the invitation
- tell him what you think of the programme
- choose two of the places which you would particularly like to visit
- enquire about some details: exact dates, transport and accommodation.

Begin your letter like this:

Hi Jason,

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Task A

.....

.....

.....

.....

5.....

.....

.....

.....

.....

10.....

.....

.....

.....

.....

15.....

.....

.....

.....

.....

20.....

.....

.....

.....

.....

25.....

.....

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Az A feladat értékelése:

A feladat teljesítése, a megadott szempontok követése	3	
Hangnem, az olvasóban keltett benyomás	2	
Szövegalkotás	3	
Szókincs, kifejezésmód	3	
Nyelvhelyesség, helyesírás	3	
Íráskép	1	
Összesen	15	

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Task B

You found the following letter on an internet forum called Equal Opportunities:

My 12-year-old brother has been invited to celebrate a classmate's birthday at a go-kart circuit. The friend's parents will provide snacks and drinks, but the guests must pay their own entrance fee if they want to take part. There are four children in our family and, although my little brother is dying to go, my parents can't afford such an expensive outing.

I've been thinking about this invitation for a while and I wonder if it's ethical and if there's anything I could do.

Madeleine, 18 yrs

<http://teenadvice.about.com>

Write Madeleine a letter of 200-250 words in which you give your opinion. Include the following points:

- What do you think of such an invitation?
- What do you think Madeleine should do about it?
- Have you ever been in /heard of a similar situation?

Begin your letter like this:

Dear Madeleine,

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Task B

.....

.....

.....

.....

5.....

.....

.....

.....

.....

10.....

.....

.....

.....

.....

15.....

.....

.....

.....

.....

20.....

.....

.....

.....

.....

25.....

